

ANOUSHKA BHATTACHARYA

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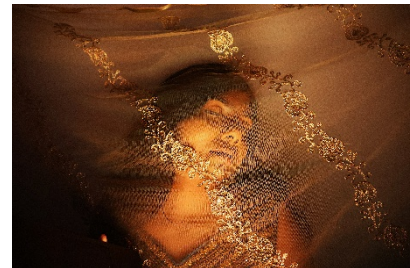
aabhattacharya@gmail.com | www.anoushkaabh.com

PROFESSIONAL SUMMARY

Anoushka has a proven track record of managing and operating high-value Film and Television equipment. With over a year of practical experience in film production, she is proficient in industry-standard cameras, including the Blackmagic URSA and Sony FX6. Her meticulous approach ensures the safe handling of equipment exceeding £100,000, consistently delivering precise and error-free performance. She has gained hands-on experience across multiple cities, including London, Cardiff, Abu Dhabi, Delhi, and Bristol. She is a reliable team player, comfortable working under pressure and consistently delivers high-quality results while ensuring the responsible handling of valuable equipment.

SKILL SET

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|----------------------|---|
| Technical | Proficient with BlackMagic URSA, Sony FX6, Canon EOS |
| Software | DaVinci Resolve, Office 365 |
| Communication | Reliable, Team player, comfortable working under pressure, consistently delivers high-quality results, and Responsible handling of valuable equipment |
| Languages | <i>English—Native/Trilingual</i> <i>Hindi- Native</i> <i>Bengali-Native</i> |



EXPERIENCE

Nextgenxv Pvt. Ltd.

Camera Operator

December 2024-Present

Key Achievements

- Assisted in setting up camera equipment for streams, ensuring optimal functionality and image quality Netball (x2) and Rugby games (x1)
- Independently rig/de-rig and maintain video monitoring equipment used on set
- Maintained and managed high-value camera gear, including lenses
- Collaborated closely with the team to understand the broadcasting vision and contribute creatively to shot planning and execution
- Swiftly troubleshooting any equipment issues to avoid filming delays



University of Bristol – Film and Television Production Technologies & Techniques (Documentary)

Lead Camera Operator

September 2024

Key Achievement:

- Complete Risk Assessment Tests for Projects carried out within the University of Bristol
- Maintained equipment, such as lenses, filters, monitors, and cables
- Oversaw the handling of camera equipment valued at over £100,000, guaranteeing its safety and integrity throughout production
- Provided on-set technical support and utilized post-production software – DaVinci Resolve



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EDUCATION

University Of Bristol

Bristol, United Kingdom

Master of Arts, Film & Television

September 2024 – September 2025

Relevant extracurricular activities

- Volunteered as a photographer and videographer for university events, enhancing event coverage and promotional materials - Student film productions, InFilm Productions Member, Bristol Baking Society committee member

Christ University

Bangalore, India

Bachelor of Arts; Communications & Media, English, Psychology

June 2020 – May 2023

- Graduated with First Class
- Cumulative GPA: 3.14/4.0
- Ecological Diversity Cell certification for directing the Short Film “The Embodiment”



REFERENCES

Available upon request

